"DOCTOR WHO"

SERIAL NNN

'The Mutants'

by

## Bob Baker & Dave Martin

#### EPISODE THREE

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# "DOCTOR WHO" THE MUTANTS' EPISODE THREE.

CAST:
DOCTOR WHO
JO
KY
VARAN
MARSHAL
JAEGER
STUBBS
COITON
SKYBASE VOICE
OLD SOLONIAN MAN

#### NCN-SPEAKING:

MUTTS
GUARDS
RADIATION - SUITED FIGURE (SONDERGAARD)

\*\*\*\*\*\*

#### SETS: SKYBASE

Transfer Station Transfer Cubicle Corridors Jaeger's Lab Marshal's Office

#### SETS: SOLOS

Ground transfer Station, with Transfer cubicle Radiation cave: illuminated rocks, light source at end (C.S.O)

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#### TELECINE:

Model Shot of Skybase Exterior of Cave, curtained by bushes Countryside Cave chamber, caves and tunnels

#### SPECIAL EFFECTS:

Thunder and lightening and rain COS Smoke Explosion at cave entrance.

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TELECINE 1:

SUPOSE CAM

Opening Titles:

END TELECINE 1:

1. INT. TRANSFER STATION. SKYBASE. DIMLY LIT.

(DOCTOR WHO COMES UP, COTTON PUSHES HIM TOWARDS THE DIMLIT CUBICLE)

COTTON: That one -

(AS DOCTOR WHO RUSHES IN, COTTON GOES OFF)

## 2. INT. CUBICLE, DIMLY LIT.

(AS DOCTOR WHO REACHES FOR THE SWITCH HE IS GRABBED FROM BEHIND BY THE ENRAGED VARAN)

VARAN: Die Overlord!

(VARAN SEEMS TO BE STRANGLING DOCTOR WHO BUT DOCTOR WHO HITS THE BUTTON AND THEY BOTH DISAPPEAR)

# 3. INT. TRANSFER STATION CUBICLE SOLOS, NIG

(DOCTOR WHO AND VARAN.

MATERIALISE, STRUGGLE FURIOUSLY. THEY ERUPT FROM THE BOOTH)

## 4. INT. TRANSFER STATION, SOLOS, NIGHT.

(VARAN AND DOCTOR WHO FIGHT, VARAN IS TOUGH AND FEROCIOUS.

ALMOST A MATCH FOR DOCTOR WHO, WHO HAS QUITE A JOB TO IMMOBILISE HIM WITH VENUSIAN KARATE.

FINALLY DOCTOR WHO MANAGES IT)

DOCTOR WHO: Varan, listen, I am not an Overlord. I have come to help your people. I must find Ky.

<u>VARAN:</u> KY is my enemy. I will destroy him - and you, Overlord.

(VARAN STRUGGLES, TO NO AVAIL)

DOCTOR WHO: Now - either you take me to the mines, or you stay here like this ...

(VARAN CANNOT MOVE)

Well? Will you give me your word. On your honour as a warrier? (cont ...)

(VARAN WITH GREAT EFFORT MANAGES A NOD.

DOCTOR WHO UNFIXES HIM AND ...

CRASH!

THUNDER AND LIGHTNING ... THEY CROUCH DOWN.

DOCTOR WHO THINKS IT IS GUNFIFE AT FIRST ... THEN ANOTHER CRASH OF THUNDER)

DOCTOR WHO: (cont) What the -?

VARAN: (SCARED) The firestorms -

DOCTOR WHO: (RELIEVED) Oh - is that all

VARAN: (STILL SCARED) The wrath of the Gods.

DOCTOR WHO: No Varan - a simple atmospheric disturbance ... and very much to our advantage - come on!

(THEY MAKE THEIR WAY DOWN THE CORRIDOR, LIT BY LIGHTNING ... NOISES OF THUNDER AND TORRENTIAL RAIN ...

AT THE EXIT, VARAN STOPS DOCTOR WHO)

What? A guard?

VARAN: You have no mask - once the Sun rises you will not be able to breathe the air on Solos. No Earthman can -

DOCTOR WHO: Did I say I was an Earthman?

(VARAN PERPLEXED)

I have adapted ... Like the Chameleon,

(VARAN EVEN MORE PERPLEXED)

Oh never mind - which way now?

(A FLASH OF LIGHTNING ILLUMINATES THE FENCE THEY MUST CLIMB)

## TELECINE 2:

#### Model Shot.

Skybase being hit and rocked by lightning ... lights flashing on and off ...

## END\_TELECINE 2:

## 5. INT. SKYBASE CORRIDOR. NIGHT.

(THE MARSHAL STAGGERING ALONG A CORREDOR - FLUCTUATING LIGHTS - TO JAEGER'S LAB ... POUNDING ON THE DOOR)

MARSHAL: Jaeger! Jaeger!

(NO ANSWER: HE BARGES IN)

## 6. INT. JAEGERS! LAB. NIGHT.

(JAEGER GROANING ON THE FLOOR AMONGST THE SMOKING WRECKAGE OF DOCTOR WHO'S EXPERIMENT) MARSHAL: (SHAKING HIM ROUGHLY)

Jaeger - what's happened? Come on man -

(LOOKING ROUND)

Where's the Doctor? Jaeger! You fool - (JAEGER GROANS ON)

(Onto page 7)

#### TELECINE 3:

Int. Cave. Night.

JO and KY watching the storm rage out side the cavemouth...

JO: How long do they last?

KY: The firestorms? At first it was a few minutes, now it can go on all night ... each one longer than the last ... terrifying my people.

Crash ... flash ...

JO: But surely they must be used to thunderstorms.

KY: There were no firestorms on Solos ... until the Marshal began his experiments.

JO: Experiments?

KY: To make our air breathable for the Overlords ... but not for the Solonians,

KY throws fuel on the fire, which blazes up.

KY: It will mean the end of my people, Miss Grant.

Crashes and flashes of lightning ... something half-glimpsed by JO ... a hideous figure ...

She screams:

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Their view point crashes and flashes of lightning....something half-glimpsed by JO...a hideous figure...

JO screams: the figure vanishes.

JO: (CLUTCHING KY) There look - there!

KY: It's all right. They're harmless.

JO: Uh...they're horrible.

KY: They're people. My people.
Or at least they were, before
the Marshal's experiments.

JO: I thought you said they were harmless.

TY: I can't understand. Perhaps the firestorm. Usually they run away. Very well, let us retire to the safety of the interior.

Outside, another of the MUTTS males a clumsy rush at KY who grabs two brands from the fire to chase it away. JO takes one too.

# \_\_\_\_\_CAVES:

They move back into the depths of the cave. As they go, a flash of lightening shows a pair of mutts eyes watching them from a side turning.....

## IMT. CAVERN

As they arrive, more mutts mass for a new attack.

KY: Look, I think I'd better hide you. Over Mare.

KY takes JO to an alcove in the rocks, some little way away, and urges her in.

JO: What about you?

KY: Don't worry, I'll soon drive them

Leaving JO cowering in her alcove, KY returns to the fire. He swings his torch to hold off the MVITS.

#### END TELECINE 3:

## 7. INT. SKYBASE. JAFGER'S LAB. NIGHT.

(JAEGER SLUMPED, THE MARSHAL BERATING HIM)

MaRSHAL: Professor Jaeger, one of the Empire's greatest scientific minds, foiled by a simple-booby trap ...

JAEGER: The Doctor ... said it was an experiment ...

(THE MARSHAL INDICATES THE B LACKENED REMAINS ON THE BENCH)

MARSHAL: A booby-trap Jaeger!

JAEGER: It was particle reversal, I know it was -

MARSHAL: Forget particle reversal. Get those rockets ready. You'll have to go ahead on your own.

JAEGER: You don't realise Marshal...
I'm just not ready. Without particle reversal the whole process is too dangerous. It could get completely out of hand.

MARSHJ: Jaeger, get this into your maundering egg-head, I want the atmosphere of this planet changed, and I want it changed now ...! Clear?

(THE MARSHAL GOES TO A WALL PHONE)

Get me Stubbs and Cotton. I want to see them right away. I'll be in my office.

# 9. INT. SKYBASE CORRIDOR, OUTSIDE MARSHAL'S OFFICE. NIGHT.

(STUBBS AND COTTON WAITING TO BE CARPETED)

STUBBS: This is it then,

COTTON: Is he ento us?

STUBBS: Soon find out.

(THEY ENTER THE MARSHAL'S OFFICE)

## 10, INT. SKYBASE MARSHAL'S OFFICE, NIGHT.

(STUBBS AND COTTON ENTER)

MARSHAL: ah Stubbs, Cotton. My trusty right hand men.

Tog. (STUBBS: Sir. (COTTON:

MARSHAL: Not content with failing to capture Ky and Miss Grant, you have now allowed the Doctor to escape to Solos,

STUBBS: I tried to stop him sir. Professor Jaeger let him get away.

COTTON: Wasn't my fault we lost Ky and the girl, in the cave. We didn't have enough men to do a proper search.

MARSHAL: Silence!

(THERE IS SILENCE)

Do you know what I am going to do?

STUBBS: No sir.

MARSHAL: We are all going to pay one last visit to Solos.

STUBBS: Last visit sir?

MARSHAL: For a while Stubbs ... And when we are there, we shall - ah - kill three birds with one stone ... Varan, the Doctor ... and the Mutts -

## TELECINE 4:

## Int. Cave Entrance. Night.

VARAN and DOCTO WHO enter, look round. The fire is still alight, though burning low. DOCTOR WHO looks at the fire.

DOCTOR WIIO: Well - someone was here - now I wonder why they -

He breaks off as VARAN whirls round in alarm.

VARAN: Look!

We catch a fleeting glimpse of a MULT hurrying away in the darkness.

VARAN: You saw? Such creatures are diseased, evil ...

DOCTOR WHO: Perhaps ... (TAPS THE BOX) I rather hope the answer is in here ... We must find Ky -

DOCTOR WHO grabs a branch from the fire, kindles it to a torch.

Varan Waran will go no further.

In the distance we hear the sound of KY's shouting and the roar of the MUTTS.

DOCTOR WHO: Something's going on in thera, Come on. It might be Jo.

VARAN: No ... no!

DOCTOR WHO: What? Is Varan, the great warrior, afraid of the dark?

VARAN: Varan fears nothing -

DOCTOR WHO: Well come on then!

DOCTOR WHO runs into the cave ... After a moments hesitation VARAN grabs a burning branch for a torch and follows.

# Further Into the Caves and Mines, Night.

A fork, DOCTOR WHO and VARAN halt undecided.

... More noise from KY, and the MUTTS.

DOCTOR WHO: This way!

VARAN follows, but looking about him fearfully ...

(On to page 14 and Telecine 4 cont.)

## TELECINE 4 (CONT)

## Int. A cave chamber. Night,

KY is by now ringed round by snarling grunting munts.. desperately keeping them at bay by swinging a flaming brand round the circle of MUTTS. A hot smoky atmosphere... torchlight on shiny faces...

Cut to, JC, cowering in her alcove. More or less accident ally, a strong MUTT, stumbles upon her hiding place.

JO, terrified, dodges past the MUTT and runs off, away from KY and the struggle.

KY; hard pressed by MUTTS tries to make an appeal to them,

KY: Listen to me, I am Ky. You know me my people I come to find refuge, not to harm you -

After listening at first, the mutts make another rush....

This time KY loses the flaming torch..as DOCTOR WHO and VARAN appear in the nick of time.

DOCTOR WHO sums up the situation and starts chasing back the NUTTS.

After a moment, WARAN joins in.
They begin to drive away the MUDGS, who start to flee before this determined attack.

## Caves and Tunnels,

We follow JO as she runs panic-stricken through the darkness.

## TELECIN 4 (CONT)

JO as she sees a light gleaming ahead and runs towards it.

## 11. INT. RADIATION CAVE, NIGHT, (STUDIO)

(JC MOVES IN TO THE RADIATION CAVE. THIS IS ENTIRELY DIFFERENT TO THE MINE CAVES, THE WALLS ARE DIFFERENTLY COLOURED AND THE ROCKS SEEM TO GLOW FROM WITHIN.

JO TRIES TO ŒT BACK TO THE CHAMBER. SHE MAKES HER WAY CAREFULLY AND FEARFULLY TOWARDS THE BRIGHTEST SOURCE OF RADIATION AT THE FND OF THE CAVE...

AFTER A FEW FALTERING
FOOTSTEPS
SHE STARTS TO BECOME DIZZY...
HER VISION SWIMS... SHE
TRIES TO CRY OUT BUT CANNOT..SHE
TRIES TO TURN FACK BUT CANNOT,
FINDING HERSELF
DRAWN TO THE HUMMING
PULSING LIGHT SOURCE AT THE
FAR END OF THE CAVE...

THROUGH HER SWIMMING-VISION AGAIN THE LIGHT SOURCE IS GRADUALLY BLOCKED OUT BY A HUGE LUMBERING SHAPE RISING UP IN PRONT OF HER -- A WAST MISSHAPEN FIGURE STRETCHING OUT ITS ARMS -- SHE FAINTS...

(THE FIGURE IS SONDERGAARD ~ MISSHAPEN BY HIS PROTECTIVE CLOTHING...)

THE LAST SHOT, GAIN
THROUGH HER INDISTINCT
POV, IS OF THE FIGURE
REACHING DOWN AND PICKING
HER UP.)

## TELECINE 5

Int. Cave Chamber, Night.

The last few MUTTS have now been driven off. DOCTOR WHO, KY and VARAN are recovering themselves after the fight.

DP. WHO: Ah - Ky! We haven't actually met.... met Doctor. Now then, where's Miss Grant?

KY ignores him and is watching VARAN cautiously. Cutting across the DOCTOR's remark, KY adresses VARAN.

KY: Why are you here Varan?
Did your Overlord Masters send you
to hunt me?

DR. WHO: Steady on old chap. He did help to save your life.

VARAN: The Marshal has betrayed me. The Overlords are my enemies too Ky.

KY: At last Varan - you see the truth. Now we can work together.

VARAN: We are still enemies, Ky.

I need no help from you. Soon I shall
return to my people and lead them
against the Overlords.
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KY turns to the DOCTOR WHO.

KY: So you are the Doctor. The friend of Miss Grant.

DR. WHO: That's right. Where is she?

KY: I took her to a place of safety when we were attacked. Why did you come here?

DOCTOR WHO looks round, sees the box lying nearby and picks it up.

DR. WHO: To find her. And to give you this.

He places the box in KY's hands: a whining noise then a click and the box lid slowly opens.
All three peer in. All three are disappointed.... VARAN most of all: He picks out a sheaf of tablets.

<u>VARAN:</u> Tablets! Scetchings! These are not weapons!

He stuffs them back in.

KY: Varan is right. How can these help us in our struggle? Weapons are what we need -

DOCTOR WHO: Perhaps these tablets are worth more to you than any weapon...

VARAN and KY perplexed: KY takes one and looks at it. It is covered in weird hieroglyphs.. one of the chief motifs seems to be some kind of bird or insect very much stylised.

KY scrutinises the Seroll:

KY: I have seen such signs.

DOCTOR WHO: Then what do they mean? Read it man!

KY: (SHAKING HIS HEAD) I cannot. It is the language of the Old Ones. No one remembers....All our culture has been destroyed by the Overlords....

DOCTOR WHO: But you've seen this kind of writing tefore?

TELECINE 5 (cont)

KY points to the winged bird motif.

KY: Signs like these are carved in rocks all over Solos. No one knows, no one remembers... As far as we are concerned Doctor, they are squiggles, meaniggless squiggles... I am sorry -

DOCTOR WHO: They must mean something. Otherwise - why should I be sent here?

VARAN: Why indeed? Come - if we stay, they will surely attack again.

DOCTOR WHO: I can't leave yet. I've got to find Jo. Will you take me to her, Ky?

KY: Yes - I will take you.

VARAN: Fools! Is this the way to fight the Overlords? To wait here and be killed by mutts? No - if you will not fight, Varan will!

DOCTOR WHO: Varan, wait!

But VARAN has gone.

KY: He will go back to his village, and he and his men for all their valour will be wiped out... Swords are no use against the Overlord.

DOCTOR WHO: Ky - please! Will you take me to Jo.

KY: Yes ... this way Doctor ...

The TWO MEN begin walking towards the place where KY left JO. As they walk the DOCTOR is still looking at the tablets

DOCTOR WHO: For God's sake let us sit upon the ground and tell sad stories of the death of kings.

KY: Kings? What do you mean?

DOCTOR WHO: From the old writings of Earth, century upon century ago...
There must be someone on Solos, who still understands the Old Language...

(PAUSE)

KY: (SLOWLY) There was a man called Sondergaard, a man of learning from Earth. He came to study our culture -

DOCTOR WHO: And?

KY: After a while, he disappeared. ...Oh, it was all arranged by the Overlords.

DOCTOR WHO: Our friend the Marshal?

KY nods. DOCTOR WHO sighs.

#### END TELECINE 5

#### 12. INT. SKYBASE. MARSHAL'S OFFICE, NIGHT.

(MARSHAL, STUBBS, COTTON, JAEGER: THE MARSHAL HAS A MAP OF THE MINES WITH THEIR EXITS HEAVILY MARKED:)

MARSHAL: A simple operation gentlemen. Surviellance reports that they have all gone to ground here - Jaeger has devised some novel gas grenades. I want men stationed at each exit.

(HE INDICATES THEM WITH JABS AT THE MAP)

We set off the grenades... And flush 'em out. All of 'em. Mutts, Doctor, Ky, Varan, the lot.

(THE MARSHAL LOOKS ROUND THE OTHERS WITH SATISFACTION)

STUBBS: And if the grenades don't flush them out?

MARSHAL: Then they'll die anyway...
and you and Cotton will be going in
to make sure....Yes a beautifully
simple little scheme. The Operation's
timed for dawn - you are dismissed.

(STUBBS AND COTTON LEAVE. JAEGER STAYS)

All of you.

(JAEGER RISES, WAITS UNTIL THE OTHER TWO HAVE LEFT)

Well?

JAEGER: I didn't wish to interrupt before... I relise it was your moment of power -

MARSHAL: Moment? Get on with it Jaeger.

JAEGER: I have some facts and figures you ought to see - your little scheme may not be as simple as you think.

#### TELECINE 6

#### Caves.

DOCTOR WHO and KY arrive at the place where KY left JO,

## DOCTOR WHO: Well?

KY: I left her here... Perhaps she became frightened - ran off in panic.

DOCTOR WHO: (GRIMLY) We'd better start looking for her, hadn't we?

They move away.

#### END TELECINE 6

#### 13, INT. LAB. NIGHT.

JAEGER: I have been studying the monitoring reports since the storm.

MARSHAL: I'm not interested in weather reports!

JAFGER: Then you should be. The reports show a sharp rise in temperature after every one of these storms.

#### MARSHAL: So?

JAEGER: There is no corresponding decrease: Solos, Marshal, is getting hotter and hotter. We are moving into a mething which none of us have ever experienced - the Solonian summer. Ever since we have been here, five hundred years, it has been spring. Now summer - it may become too hot for any human to live here.

MARSHAL: Yes, and it may not... That's for you to find out Jaeger. My first priority is to wape out the mutts.

JAEGER: (SAVOURING HIS MOMENT) The reports also indicate a sudden rise in the mutation rate ... more mutts than ever Marshal, all moving towards your target area -

MARSHAL: Good. Good then. The more the merrier.

#### TELECINE 7

## Ext. Cave Exit. Dawn.

Our POV is the cave mouth: we see a number of masked armed guards moving into position...

PULL BACK to show our POV is also VARAN'S

He watches them move into cover.. One of the GUARDS approaches the cave mouth.

VARAN lets him part the screen of vegetation over the cave mouth; as the GUARD steps inside. Then VARAN runs for it.

SHOTS of VARAN running and weaving and ducking through the jungle, pursued by blaster explosions...OUT OF SHOT.

The GUARDS into SHOT; They have lost him.

## Int. Cave Chamber. Dawn.

Empty and lark at first.
Then KY enters the chamber from one tunnel hole...
and DOCTOR WHO from another.
The torches are now burnt very low...

. . . . . .

KY: No?

DOCTOR WHO: No!

KY: But she must be here...

DOCTOR WHO: We'll just have to search them all again -

 $\frac{\text{KY:}}{\text{they}}$  If the torches last - and they don't attack -

**DOCTOR WHO:** You heard them?

(onto page 25)

KY: (NODDING) They're watching us all the time -

DOCTOR WHO: (THOUGHTFUL) But they don't attack us in the tunnels ... it was only in here ...

## TELECINE 7: (contd)

He looks round the chamber. Various lumps of rock just might be altar shapes ...

DOCTOR WHO: This chamber must be important to them.

KY: Yes (A LOOK FROM THE DOCTOR) I feel it myself.

DOCTOR WHO: Feel what?

KY: A sensation, an awareness of somehow being drawn here, that this is a warm, safe place ... a centre - (HIS CONCENTRATION ON HIS FEELINGS LAPSES) a sort of instinct -

DOCTOR WHO: (UNEASY, GIVING KY ODD LOOK) Yes. Strange. Still ... the first thing is to try and find Jo -

As they move to another tunnel hole;

They leave ... darkness again in the chamber ...
Then - a sliver of light.
A rock panel is opening, and the light is the glow from the radiation cave.
A misshapen hand and arm appear - Sondergaard's - pushing open the panel.
We see nothing more of him ... only the arm ...

PI.

Int. Cave Entrance. Dawn.
The MARSHAL enters.
He is followed by TWO
GUARDS carrying an
ordnance box, containing
the gas grenades.

MARSHAL: I want the gas grenades here - come on, hurry!

The TWO GUARDS set down the grenade box.

The MARSHAL looks up at the mineshaft roof ... considering ... then to the GUARDS again.

MARSHAL: And give me those blast packs.

The GUARDS hand over two packs of plastic explosives.

MARSHAL: No one else to know about these. Understood?

The GUARDS nod and depart. Enters STUBBS and COTTON, followed by JAEGAR. The MARSHAL conceals the blast packs ...

MARSHAL: Everything ready?

STUBBS: Sir.

JAEGAR: Marshal -

MARSHAL: Well?

JAEGAR: I think you should make every effort to find the Doctor -

MARSHAJI: Do you now?

JAEGAR: He is valuable; the Munts are not.

The MARSHAL pretends to ponder, then swings round to STUBBS and COTTON.

MARSHAL: Well Stubbs?

STUBBS: I agree sir.

MARSHAL: I thought you might ... Very well, you and Cotton. I'll give you ... fifteen minutes. No more -

STUBBS: Right sir.

MARSHAL: Keep in radio contact all the way. I want to hear every word.

As they go, he switches on the radio receiver set up by other CUARDS during this dialogue.

The MARSHAL shouts after STUBBS and COTTON as they move into the cave.

END TELECINE 7:

 $\frac{\text{MARSHAL:}}{\text{Ky}-\text{make}} \text{ a better job of him than you did of Varan } \dots$ 

#### 14. EXT. HUT AND CLEARING. DAY.

(VARAN, EXHAUSTED STUMBLES ON THE EDGE OF A CLEARING. AMAZED BY WHAT HE SEES, A COMPLETELY DESERTED AREA, WITH ONE OR TWO SMOKING FIRES. EVERYWHERE SIGNS OF FLIGHT SCATTERED CLOTHING, COOKING UTENSILS ETC.

AN OLD MAN LIES UNMOVING, HALF HIDDEN BY RAGS. A GONG LIES ABANDONED NEARBY)

VARAN: (SHOUTING) Ho - Varan has returned!

(SILENCE

THE RAG BUNDLE AND THE FACE OF A VERY OLD MAN APPEARS)

OLD MAN: Varan -

(VARAN GOES TO HIM. THE OLD MAN SHRINKS AWAY, COVERING HIMSELF WITH RAGS)

VARAN: What has happened here? Where are my people? Speak!

OLD MAN: (NONSENSICAL GABBLE)
The firestorm ... evil ... a plague of evil ... fire from the sky ...

PM ·

VARAN: Fire? Flague? Make Jonse you old fool -

OLD MAN: All sense is gone - the people are gone -

VARAN: Listen to me -

(HE GRABS THE OLD MAN, HAULS HIM UPRIGHT FROM HIS PILE OF RAGS)

Summon my council - Beat the war gong!

(THE OLD MAN HAS BEEN TRYING TO KEEP HIS BACK FROM VAPAN.

NOW AS HE STRIKES
THE GONG, THE LOOSE
RAG ACROSS HIS
SHOULDER FALLS ...
AND WE SEE THE
DOUBLE KNOBBLY
ROW OF VERTEBRAE
OF THE MUTANT ...
BONNNGG!)

#### TELECINE 8:

STUBBS and COTTON reach the fork. They have powerful torches attached to their belts.

STUBBS: 
COTTON: 
Doctor ... Doctor !

They move on,

Int. Cave. A small Tunnel.
The DOCTOR and KY.

DOCTOR WHO: Listen -

An echo of STUBBS and COTTON.

KY: Overlords. We must abandon. the search - they will trap us here.

DOCTOR WHO: ( A MOMENT'S THOUGHT)
Back to the chamber -

They move off.

lit. Cave Chamber.
Enter KY and the DOCTOR,
their torches spluttering
their last ...

A slight movement and a groan stop them in their tracks ...

KY: If they attack now .....

DOCTOR WHO: No wait. Listen.

## TELECINE 8 (CONT)

They listen. Again the grown.

DOCTOR WHO: That's Jo - over there somehwere...

They cannot see her. She is on the floor close to the rock panel, concealed by rocks... they find her... she is half-conscious.

DOCTOR WHO: Jo! Jo! - it's alright.

She opens her eyes.

JO: Doctor -

She lapses into unconsciousness again ... suddenly the chamber fills with light ... The light from SEUBDS and COTTON'S terches... It blinds the DOCTOR and KY. They cannot see who it is. KY jumps to his feet and rushes at them.

KY: Run Doctor -

# Int. Cave Entrance. Day.

The MARSHAL at the radio receiver - Voices Over - jumbled, excited ....

LCCTOR WHO: (V.O.) No Ky:

KY: (V.O.) Overlord Swine!

STUDES: (V.O.) It's us Decter - Stubbs and Cotten. Is Miss Grant with you?

DOCTOR WHO: (V.O.) Yes, she's injured -

The MASHAL switches off the receiver.

Maishal: Right ... ready with the grenades -

JAEGAR: But - tney're all in there.

MANSHAL: Exactly. Fire the grenades -

The granades are thrown into the Cave as smake begins to drift.

MARSHAL: Pull back. Everybody outside the cave.

As they withdraw, the MakSHAL takes out the blast-packs, adjusts the timers to five minutes and sticks then to the Cave wall. He takes up the radio make:

MacSH.L: All sections - fire grenades, seal off exits.

Then he too retires.

## Int, cave Chambers. Day.

COTTON: (INTO HIS INTERCOM) Hello hello hello ....

He looks up at the Others.

COTTON: Lost contact....

## END TELECINE 8:

## 15, EXT. HUT AND CLEARING. DAY.

(C.U. VARAN)

V.M.N: Why does no-one come? Where are my w rri rs.

OLD MAN: Your worriershave fled Varan.

VARAN: Am I left with nothing but .... mutants?

OLD M/N: They too - it is the way with us all. Old and yo ng. Those who could walk have gone ... to the mines Varan, to the mines.

(VARAN CANNOT UNDERSTAND)

V.JLAN: Why? Why has this curse of the upon us?

(SUDDENLY VARAN
NOTICES THAT THE SKIN
ON HIS OWN ARMS HAS
FEGUN TO CHANGE, TO
CRACK AND GROW BLACK
AND SCARLY, HE SCREAMS..
THEN TRIES TO RUD
IT OFF)

## VaRan: Nosso nossos

(HE GETS TO HIS FEET.

VARAN IS SUDDENDYN STRUCK DUMB, PARALYSED IT SEEMS. HE HEARS HIS OWN VOICE SPEAKING...)

(V.O. A WHISPER) Go Varan... go to the place of sleeping, the place of darkness and light ... Go Varan ....

> (VARAN RECOVERS ENOUGH OF HIS OWN SELF TO SCREAM)

No. - I was born to fight! Varan will not die sleeping -

## TFIECINE 9:

#### Int. Caves.

The snoke hissing and creeping its way through the Caves... one or two MONTS hurrying away from it bu succenbing, filling down in it's path... it rells relentlessly on

# Int. Cave Chamber.

JO recovered, weakly trying to explain.

Jos A passageway ... full of light ... even the rocks ... full of light, glowing .... I renchber walking towards the light, then .... then this noise in my head, I couldn't hear, I couldn't see properly .... more and more dizzy ... a figure, a silver figure -

DOCTOR WHO: A Mutant?

JO: No..., I don't know.

DOCTOR WHO: Then what?

JO: Then - I'm sorry Dector - I fainted.

Pause.

COTTON moves to one of the tunnels suspicious, listening.co.

DOCIOR WHO: Well, whatever it was - it must have brought you back ....

STUDBS: (TO COTTON) I'd better tell his nibs what's going on.

DOCTOR WHO: Just a minute. I don't particulary want to find myself in the Marshals hands again.

COTTON: (TO DOCTOR) Better off on Skybase than in here. (TO STUBES) You'll have to hurry old son. Attack's due to start any minute -

Sil S leaver.

JO: Attack?

COTTON: Gas. The Marshal's solution to the "nutt problem" ...

JO: Dut doesn't he know we're here?

KY: He knows....

Pause,

COTTON: I think we ought to move out now - before it's too late.

## Ext. Cave Entrance. Day.

MaisHAL: What's the count, Jaegar?

JAEGAR: (CONSULTING HIS SENSOR)
It seems to be swrring with Mutts.
They must be attracted to the place.

MARSHAL: Yes... They go there die. Like the old idea of the... elephant's graveyard. Right. Should be any noment ... now!

The Mahishal's view of the cave mouth, counting the last few seconds off on his wristmeter. Then: blanm! An explosion in the cave mouth. When the smoke clears, the cave mouth is blacked with rubble.

# Into Caves.

Styles rounds a corner, hours the only of the condition and see the value of gas lassing it in the towards than, he turns as a suns backetie.

# I. L. Cave Chambers

The DOCTOR is trying to piece things together.

In a Pole WHO: Jo was overcome by it was core affected by it Ky - and this place, this chamber -

The others are more worried about the sound of the explosion still rumbling away.

JO: What was it?

COTTON: An explosion Miss -

DOCTOR WHO: It can only be one thing - radiation of some sort. But why? Why should that attract mutants? And what cause it? The tablets, Ky!

KY hands them to him - The DOCTOR studies them.

DOCTOR WHO: The answer must be somewhere -

STUDDS rushes in.

STUDBS: Gas! They've already started the attack.

COTTON: Come on! We've got to get out of here.

STUBBS: We can't get out. The Marshal's scaled us in!

The starts recoding into the Cave Chamber through the tunnel entrances...

#### END TELECINE 9:

End: Titles;

FADE OUT: